

## Transcription of the fragments from the Interview with Dr. Datey-Kumodzie

### Songs

The cosmic law system is taken to the sea. It is the day of the death of the superior teachers. If you live long, there is hope to reconstruct everything and to bring it to good fruition. May the great teachers help us to survive...

...so they left Mu.

(translating song) Ghana has fallen and is no more rising  
We have come looking for fields for settlement  
We are the children of Ghana who have made their settlements  
at the source of the river Niger in Senegambia [corr: Guinea]  
Ghana is fallen and is no more rising  
We have come looking for fields for settlement

The mystical, when he is in communion with the divine, if you come before him, in five minutes, he lifts you to presence of the divinity and you can only talk about God. These are the people who we call "ameteme", the foundation of a nation. The Anlo originally they were that group. So Anloga is the home of the Ewes. It is where the whole soul of the Ewes is centred. That shrine they have just defiled is the centre of the Anlo group.

In the mythology, we have sixteen times sixteen times sixteen stories. We call them "Efaduwo", these are myths. In which there are various moral and physical laws that govern creation. For example, the vibration of sound, rhythm and movement is the mother and the controller of life. In that song they tell you that the whole of creation you see is the vibration of sound, "dzongbe", rhythm: "ga", and "abla". These three things, vibration, rhythm and movement, is all about life. That is what the song is telling you. It is the foundation of all science. These are the songs. So it tells you sixteen times sixteen times sixteen: In each of 4096 of stories there is a song. And in that song there is a cosmic law defined. That is the Efa system.





